

TOMORROW

SILVERCHAIR

Tomorrow (intro and pre-chorus)

Daniel Johns - Ben Gilles

INTRO

Electric Guitar

The Intro consists of two measures. The first measure is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to C#4, and finally to G4. The second measure is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G3, moving up stepwise to D4, then down to C#3, and finally to G3. The notation includes fingerings (0, 2, 0, 2) and a triplet (3-2-3) in the second measure.

Electric Guitar

The fretboard diagram shows the first two measures of the Intro. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The key signature is one sharp (F#). The first measure shows a melodic line on the treble staff and a bass line on the bass staff. The second measure shows a melodic line on the treble staff and a bass line on the bass staff. The notation includes fingerings (0, 2, 0, 2) and a triplet (3-2-3) in the second measure.

PRE-CHORUS

El. Guit.

The Pre-Chorus consists of two measures. The first measure is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line starting on G4, moving up stepwise to D5, then down to C#4, and finally to G4. The second measure is a bass clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains a bass line starting on G3, moving up stepwise to D4, then down to C#3, and finally to G3. The notation includes fingerings (9, 10, 12, 10, 11) and a triplet (3-2-3) in the second measure.

El. Guit.

The fretboard diagram shows the first two measures of the Pre-Chorus. The top staff is the treble clef staff, and the bottom staff is the bass clef staff. The key signature is one sharp (F#). The first measure shows a melodic line on the treble staff and a bass line on the bass staff. The second measure shows a melodic line on the treble staff and a bass line on the bass staff. The notation includes fingerings (9, 10, 12, 10, 11) and a triplet (3-2-3) in the second measure.

VERSE 1 | A | G D | x 6

| A5 | B5 C5 | A5 | B5 C5 | A5 | B5 |

PRE-CHORUS | A D | C D | A D | C D |

CHORUS | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 |

VERSE 2 | A | G D | x 4 then | A5 | B5 C5 | A5 | B5 C5 |

CHORUS | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 |

SOLO | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 |

CHORUS | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 | A5 D5 | C5 D5 | x 2

Finish on a massive rockout A5 power chord! :)