

DOWN ON THE CORNER

CREEDENCE CLEARWATER REVIVAL

INTRO | C | G C | C | G C | F | C | x | G C |

VERSE 1 | C | G C | C | G C | F | C | x | G C |

CHORUS | F C | G C | F C | G C |

VERSE 2 - REPEAT VERSE 1

REPEAT CHORUS

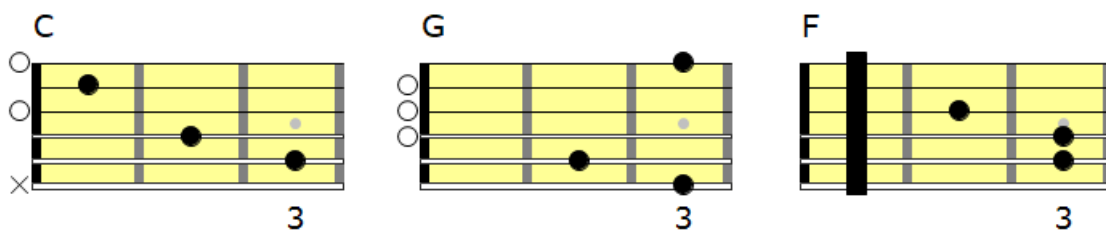
HARMONISED | C | G C | C | G C | F | C | x | G C |
RIFF

REPEAT CHORUS

RHYTHM | C | G C | C | G C |
GUITAR

VERSE 3 - REPEAT VERSE 1

REPEAT CHORUS x 4



RIFFS ON PAGE 2!



Down On The Corner (riff)

John Fogerty

Electric Guitar

Electric Guitar

Tablature for the first system (measures 1-4). The guitar part is in 4/4 time, key of D major. The melody is played on a single string (likely the D string) with a pick. The bass line is played on the lower strings (likely the E and A strings) with a pick. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. The bass line consists of eighth and quarter notes. The tablature shows fret numbers (0, 2, 3) and picking directions (upstroke, downstroke).

5

El. Guit.

El. Guit.

Tablature for the second system (measures 5-8). The notation continues the melody and bass line from the first system. The tablature shows fret numbers (0, 2, 3) and picking directions (upstroke, downstroke).

9

El. Guit.

El. Guit.

Tablature for the third system (measures 9-12). The notation continues the melody and bass line from the second system. The tablature shows fret numbers (0, 2, 3) and picking directions (upstroke, downstroke).

13

El. Guit.

El. Guit.

Tablature for the fourth system (measures 13-16). The notation continues the melody and bass line from the third system. The tablature shows fret numbers (0, 2, 3) and picking directions (upstroke, downstroke).