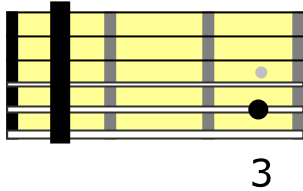
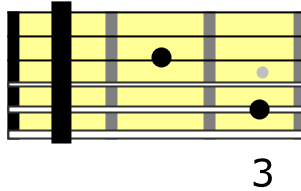


BARRE CHORDS - NON TRIADS

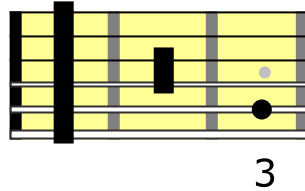
ROOT 6 minor 7 - Fm7 chord



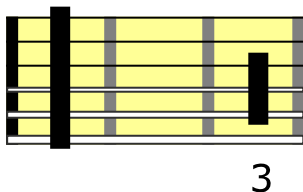
ROOT 6 '7' - F7 chord



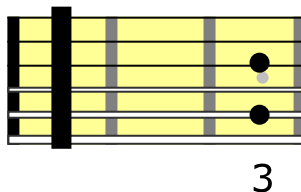
ROOT 6 MAJOR 7 - Fmaj7 chord



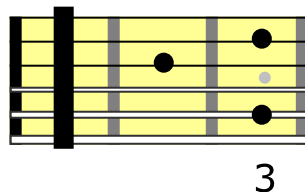
ROOT 6 sus 4 - Fsus4 chord



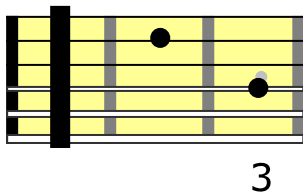
ROOT 6 '7sus4' - F7sus4 chord



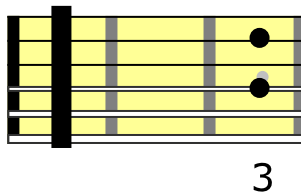
ROOT 6 '13' - F13 chord



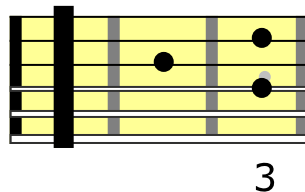
ROOT 5 minor 7 - Bbm7 chord



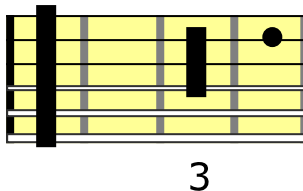
ROOT 5 '7' - Bb7 chord



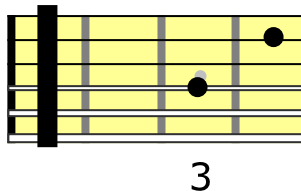
ROOT 5 major 7 - Bbmj7 chord



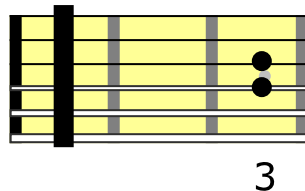
ROOT 5 sus 4 - Bbsus4 chord



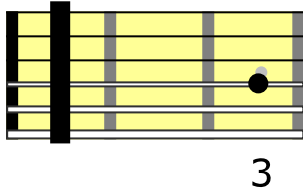
ROOT 5 '7sus4' - Bb7sus4 chord



ROOT 5 sus 2 - Bbsus2 chord



ROOT 5 '7sus2' - Bb7sus2 chord



Above is a series of chord frames describing barre chords that use notes other than the triad.

The F chords are root 6 - the root note is found on the 6th string.

The Bb chords are root 5 - the root note is found on the 5th string.

Both the F and Bb chords are pictured as they are played in the first fret.

As you climb through the frets the root notes will change, following the chromatic scale.

The series is not exhaustive - there are more chord shapes but this is a very handy reference for those curious as to how to frame some of the less commonly played barre chords in popular music.