

Tears In Heaven

Eric Clapton/Will Jennings

Classical Guitar

Classical Guitar

Guit.

Guit.

Guit.

Guit.

The musical score is written for two instruments: Classical Guitar and Guit. (likely acoustic guitar). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four systems, each containing a staff for the instrument and a corresponding guitar tablature. The first system (measures 1-3) shows the Classical Guitar part with a treble clef and a key signature of two sharps. The second system (measures 4-6) shows the Guit. part with a treble clef and a key signature of two sharps. The third system (measures 7-9) shows the Guit. part with a treble clef and a key signature of two sharps. The fourth system (measures 10-12) shows the Guit. part with a treble clef and a key signature of two sharps. The tablature for each system is written on a six-line staff, with fret numbers (0-5) and fingerings (1-4) indicated. The score includes various musical notations such as notes, rests, and accidentals, as well as guitar-specific notations like triplets and bends.

13

Guit.

Guit.

17

Guit.

Guit.

21

Guit.

Guit.

24

Guit.

Guit.

27

Guit.

Guit.

T 3 3 3 3 3 3 3 3 1 3 1 2 3 3

A 0 0 2 2 0 0 0 0 0 0 2 2 2 2

B 3 3 3 2 2 2 0 0 0 2 2 3 2 2

INSTRUMENTAL PART

31

Guit.

Guit.

T 3 3 3 3 0 0 2 3 2 2-3-2 5 5 2

A 0 0 2 2 1 1 2 4 2 2 4 4 2

B 3 3 3 2 2 2 0 0 0 0 0 2 4 4 2

34

Guit.

Guit.

T 2 2 2 3 3 2 2 0 0 2 3

A 2 2 2 2 2 2 1 1 2 4

B 2 2 0 0 0 2 2 2 0 0 0 0 0 2

37

Guit.

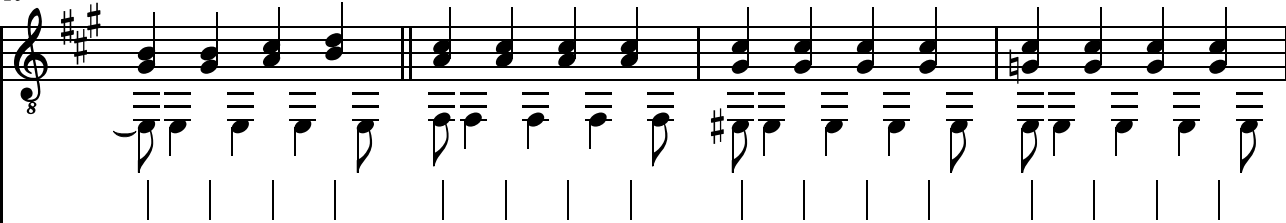
Guit.

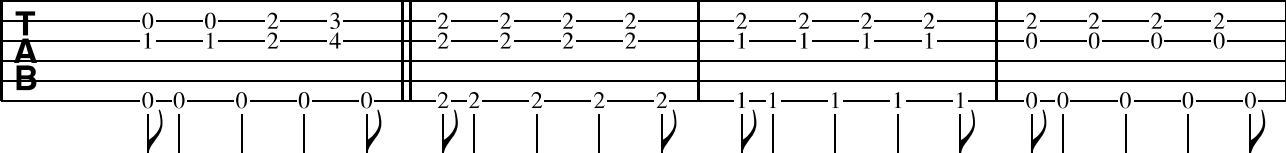
T 2 2-3-2 5 5 2 2 2 2 3 3 2 2

A 2 2 4 4 2 2 2 2 2 2 2 2

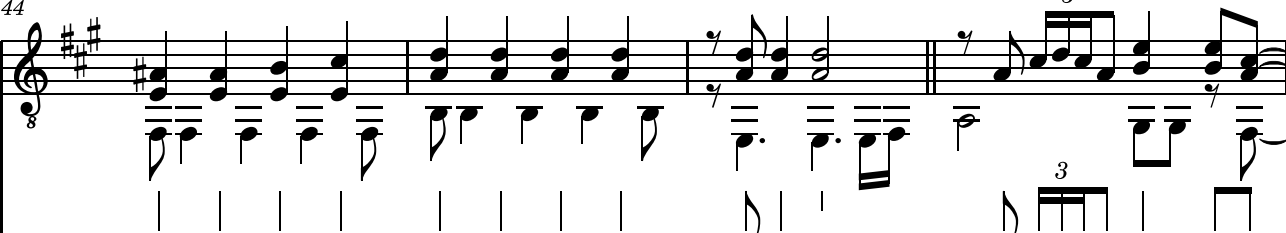
B 0 4 4 2 2 2 0 0 0 2 2 2 0 0 0

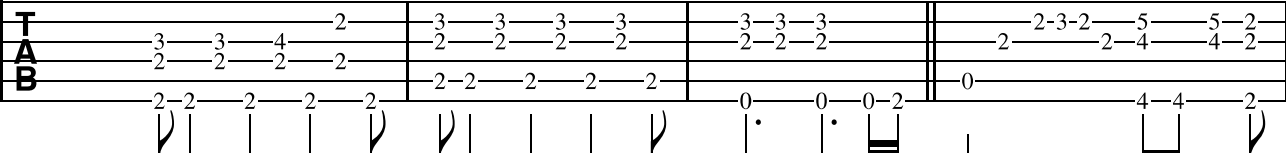
40

Guit. 

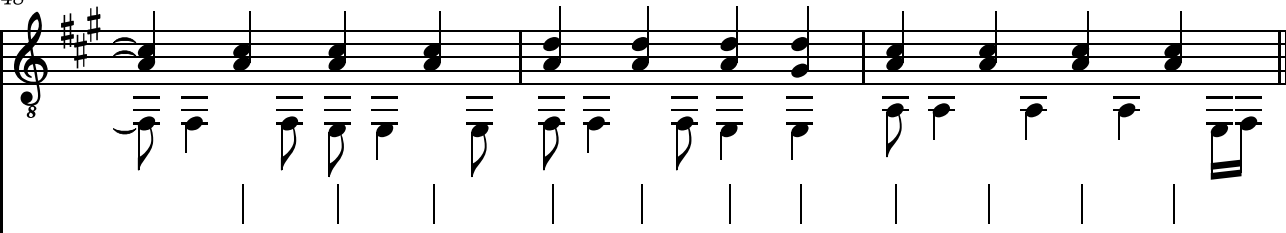
Guit. 

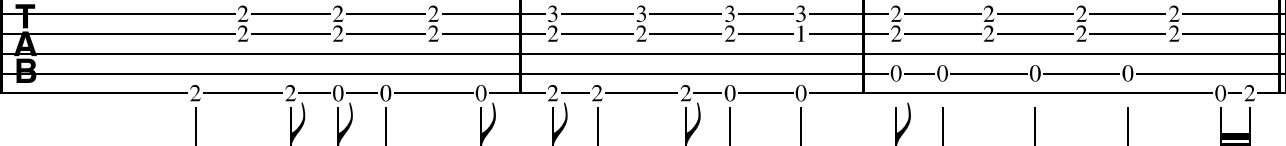
44

Guit. 

Guit. 

48

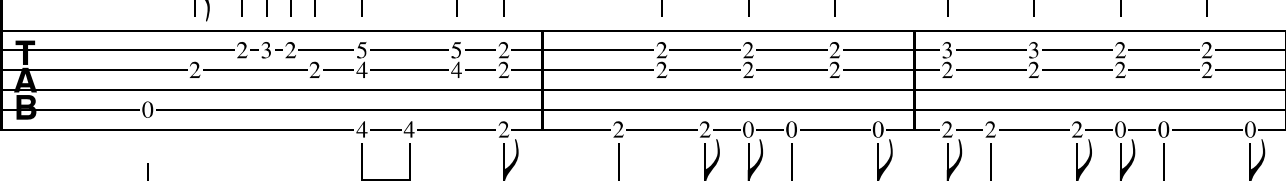
Guit. 

Guit. 

FINAL VERSE

51

Guit. 

Guit. 

69

Guit.

8

3

Guit.

T

A

B

2-3-2 5-5-2 2-2-2 3-3-3 3

2-4-4-2 2-2-2 2-2-2 1

0 4-4-2 2 2-0-0-0 2-2 2-0-0