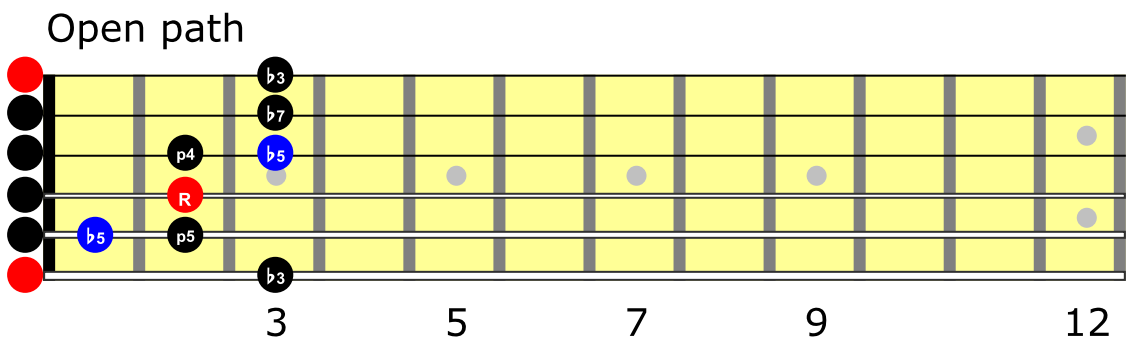
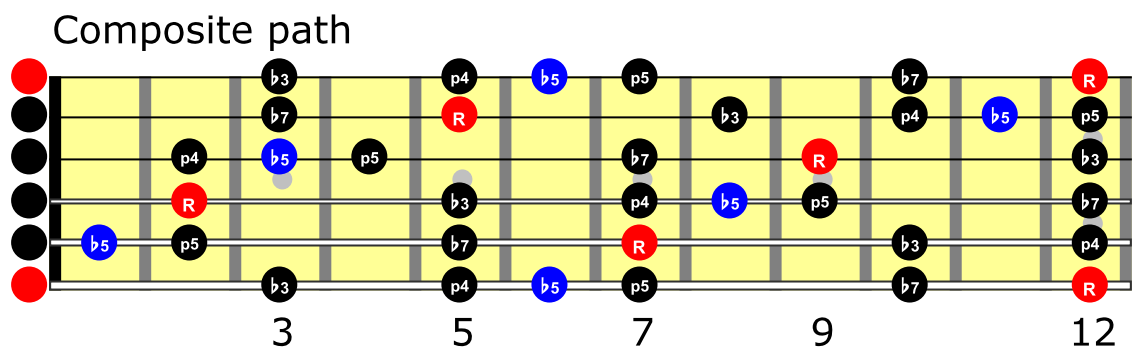


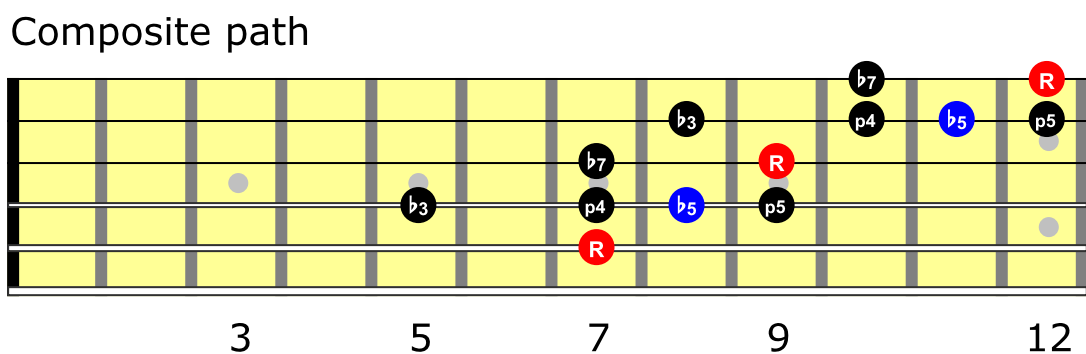
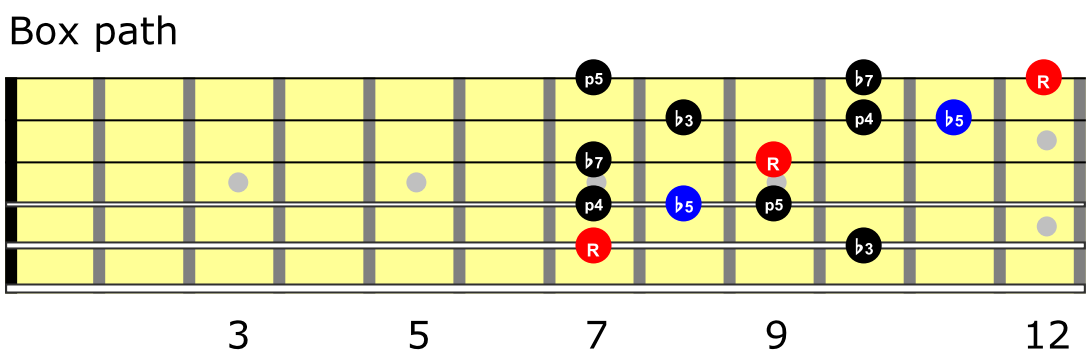
**Em Pentatonic**  
 (includes blue note - flattened 5th - creating the E blues scale)

**Em Pentatonic**  
 (includes blue note - flattened 5th - creating the E blues scale)

Composite path



Composite path

[illegible]

NOTES: e (i) - root note  
g ( *b*iii) - minor 3rd  
a (iv) - perfect 4th  
b *b* (*b*v) - flattened 5th  
b (v) - perfect 5th  
d ( *b*vii) - flattened 7th