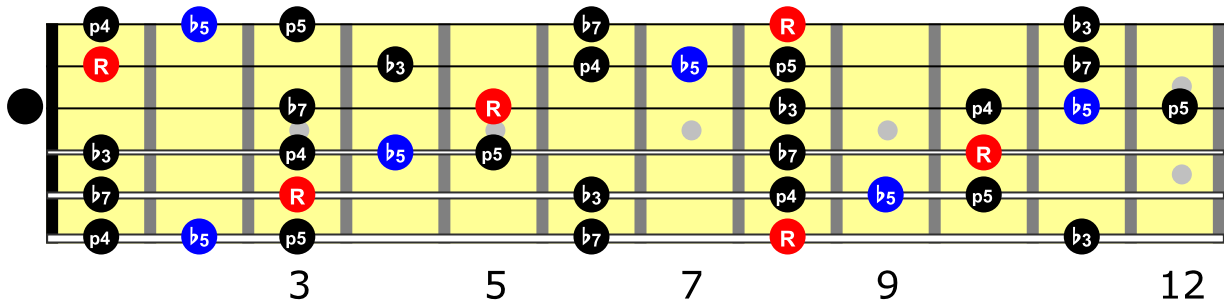


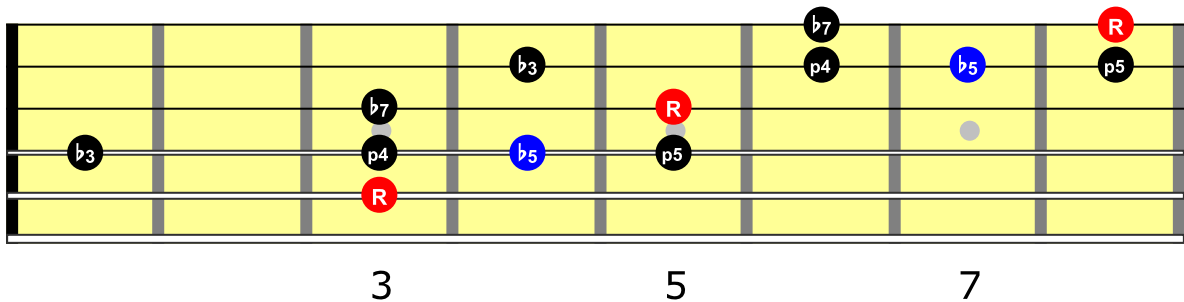
Cm Pentatonic Scale

(includes the blue note - flattened 5th - creating the C blues scale).

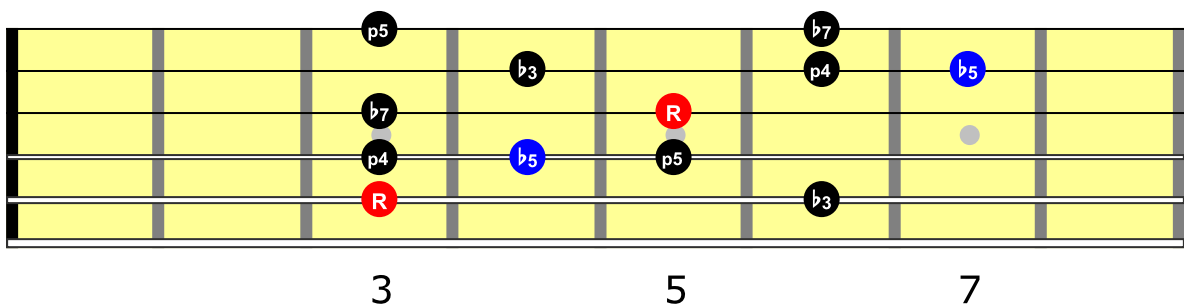
Composite Path



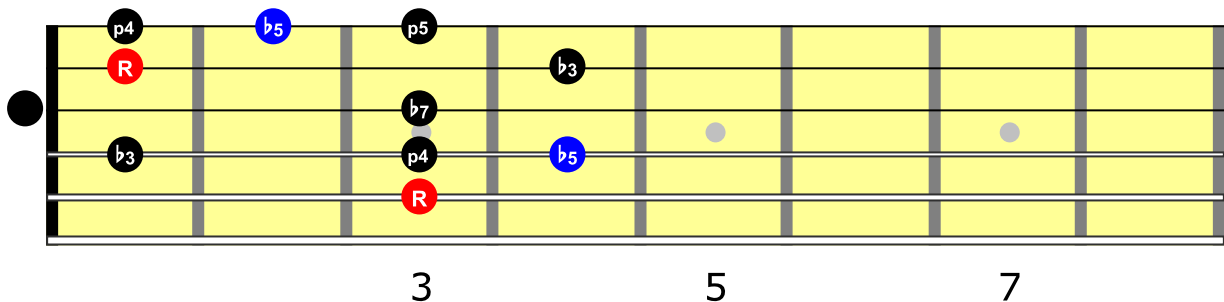
Diagonal Path



Box Path



Open Path



NOTES: c (i) - ROOT NOTE
 eb (biii) - flattened 3rd
 f (iv) - perfect 4th
 gb (bv) - flattened 5th
 g (v) - perfect 5th
 bb (bvii) - flattened 7th