

My Girl

S Robinson

INTRO

VERSE

Bass Guitar

Bass Guitar

3-5-7-5 | 3-5-7-5 || 3-5-7-5 | 1-3-5-3-5 | 3-5-7-5-7-5

The Intro and Verse sections are written in 4/4 time. The Intro consists of two measures of eighth-note runs: G2-A2-B2-C3, D3-E3-F3-G3, and A3-B3-C4. The Verse consists of four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and G2-A2-B2-C3. The guitar part features a consistent eighth-note pattern with fret numbers 3, 5, 7, and 5.

B. Guit.

B. Guit.

1-3-5-3 | 3-5-7-5-7-5 | 1-3-5-3-5 | 3-5-7-5-7-5 | 1-3-5-3-5-8

The Verse section continues with four measures of eighth-note runs: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and G2-A2-B2-C3. The guitar part features a consistent eighth-note pattern with fret numbers 1, 3, 5, 3, 5, 7, 5, 7, 5, 3, 5, 7, 5, 7, 5, 3, 5, 8.

PRE-CHORUS

CHORUS

B. Guit.

B. Guit.

3-3-5-5 | 1-2-3 | 3-3-5-5 | 1-3 || 3-3-3 | 3-3-3 | 5-5-5 | 5-5-5-3-3

The Pre-Chorus consists of four measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, and G2-A2-B2-C3. The Chorus consists of eight measures: G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, G2-A2-B2-C3, D3-E3-F3-G3, A3-B3-C4, G2-A2-B2-C3, and D3-E3-F3-G3. The guitar part features a consistent eighth-note pattern with fret numbers 3, 3, 5, 5, 1, 2, 3, 3, 3, 5, 5, 1, 3, 3, 3, 3, 3, 5, 5, 5, 5, 5, 5, 3, 3.